\sqrt{CCML} Video Contest – Meet 3 2018-2019

Guidelines

- Students from each half of your team (freshman/sophomore or junior/senior) from your school may submit up to two videos on the given problem. Each video submitted must be produced by different students, but must all be from the appropriate grade band. If your school decides to submit two f/s videos, there should be different students in each video.
- Each video should be no more than SIX minutes in length. Note that this does not mean that you have to fill the entire six minutes.
- The problems are to be solved and the videos produced by student groups. The bulk of the work should be done by students. A parent or teacher holding a camera is fine, but solving a problem for the students is not.
- Videos must be produced by a group of at least two students, and at most five students. Each participating student's contribution should be made evident either from an appearance in the video or a credit at the beginning or end of the video. Indicate names of all students involved (maximum of 5) in credits or introductions at the beginning or end of the video.
- The top f/s video and j/s video from your school with earn points for your overall team score according to the attached rubric.
- Creative solutions and presentations are encouraged, but correct math is paramount. Please make the focus of your video the mathematics. If you have a creative context, great, but it should not be the focus of your video. Soundtracks should not distract or interfere with the explanation of the solution.

Submission

- Coaches should ensure that no more than two videos per grade band are submitted.
- Coaches should upload videos to Google drive and share access with Michael Caines (macaines@cps.edu). Please use the following naming conventions for the videos: school_level_teamnumber_contestnumber_year. For example, a submission for CCML 3 for a f/s team from Kelly in the 2015–2016 school year should be named as follows, kelly_fs_team1_contest3_1516. A submission from a j/s team from Lakeview should be named lakeview_js_team1_contest3_1516
- All submissions must be shared by 5pm on Tuesday, January 29, 2019.

Please direct any questions about the contest to Michael Caines (macaines@cps.edu). Coaches who are interested in helping judge the submissions should email Michael Caines by the submission deadline.

Problems:

• Freshman/Sophomore Problem:

(a) Nonintersecting diagonals of a regular pentagon are to be drawn in so that the pentagon is completely dissected into nonoverlapping triangles. In how many ways can this be done?

(b) How many right triangles with integer side lengths have 60 as one of the side lengths?

(c) How many right triangles with integer side lengths have perimeters that are numerically equal to their areas?

• Junior/Senior Problem:

(a) Determine the domain of the function given by $y = \frac{e}{x^2 - \pi^2}$.

(b) Determine the range of the function given by $y = \frac{e}{x^2 - \pi^2}$.

(c) Determine the intersection of the ranges of the functions given by $y = \sin(\sin x)$ and $y = \cos(\cos x)$. (Note that x is measured in radians.)

CCML Video Contest Rubric

Team Name: _____ Contest: ____ Year: ____

	0		1		2			
Part (a)	• No attempt is made, or the work contains profound		• Problem contains some good work, but also nontrivial			• Problem contains only trivial errors or no errors.		
	errors.		errors.Explanation of work is		• Explanation of work is clear.			
	unclear.			лw	UIK IS			
	0		1	2		3		
Part (b)	• No attempt is made, or the work contains profound	Problem contains some good work, but also multiple			• Problem contains no more than one nontrivial error.		•	Problem contains only trivial errors or no errors.
	errors.	 nontrivial errors. Explanation of work is unclear. 		• Explanation of work is generally clear.		•	Explanation of work is clear.	
	0	1		2		3		
Part (c)	• No attempt is made, or the work contains profound	• Problem contains some good work, but also multiple		 Problem contains no more than one nontrivial error. 		•	Problem contains only trivial errors or no errors.	
	errors.	nontrivial errors.			• Explanation of work		•	Explanation of
		• Explanation of work is unclear.		is generally clear.			work is clear.	
Presentation	0		1	L		2		
	Images are sloppy or out of focus.Audio is difficult to hear.		Audio/video are clear.Presentation is organized well			• Presentation is truly creative and engaging.		

Score: _____ / 10

Notes: